THE METROPOLITAN MUSEUM OF ART
3 0620 00511900 2

SOTHEBY & CO.
34 & 35, NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
A PORTION
OF THE
CELEBRATED COLLECTION
OF
PAINTINGS AND DRAWINGS

the Property of
THE LATE RT. HON. LORD WANTAGE, V.C., K.C.B.
NOW SOLD BY ORDER OF THE EXECUTOR OF
A. T. LOYD, ESQ. (*decd.*)
removed from Lockinge House, Wantage

Day of Sale
WEDNESDAY THE 28th NOVEMBER, 1945
At ELEVEN o'clock precisely

1945

Illustrated Catalogue (15 Plates)

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again.

II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.

III. All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.

V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Sotheby & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it. Messrs. Sotheby make no warranty whatever.

VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale, in default of which Messrs. Sotheby & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, unless otherwise agreed, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.

VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

To prevent confusion no purchase can be claimed or removed during the sale.

Messrs. SOTHEBY & Co.

are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 *and* 35, *New Bond Street, London, W.*1

Telegraphic Address:
"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (3 *lines*)
Mayfair 6682, 6683, 6684

In sending Commissions this Catalogue may be referred to as "PALM."

RESERVES AND COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

A PORTION

OF THE

CELEBRATED COLLECTION

OF

PAINTINGS AND DRAWINGS

The Property of the late Rt. Hon. Lord Wantage, V.C., K.C.B.

Now sold by order of the Executor of A. T. Loyd, Esq. (*decd.*)

removed from Lockinge House, Wantage

INCLUDING

"LA TASSE DE CHOCOLAT" BY NICHOLAS LANCRET;
"THE THREE SHEPHERDESSES" BY AELBERT CUYP;
ST. SEBASTIAN AND ST. JEROME, BY PERUGINO;
THE CORONATION OF THE VIRGIN, BY LORENZO DI CREDI;
"A COAST SCENE NEAR YARMOUTH", BY JOHN CROME;
"A VIEW ON THE TIBER", BY RICHARD WILSON, R.A.;
ITALIAN PORTRAITS BY OR ATTRIBUTED TO B. PASSEROTTI AND G. B. MORONI;
ITALIAN PAINTINGS OF THE MILANESE SCHOOL, ETC. ETC.;

ALSO

OLD MASTER DRAWINGS

BY ITALIAN MASTERS;

MODERN DRAWINGS AND PAINTINGS

BY J. M. W. TURNER, R.A., DOMINIC SERRES, R.A. AND SIR EDWIN LANDSEER, R.A.

INCLUDING

LANDSEER'S WELL-KNOWN "THE HONEYMOON"

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

G. D. HOBSON, M.V.O. F. W. WARRE O.B.E., M.C. C. G. DES GRAZ, C.B.E.
C. V. PILKINGTON P. C. WILSON

Auctioneers of Literary Property and Works illustrative of the Fine Arts

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1

On WEDNESDAY, the 28th of NOVEMBER, 1945

AT **ELEVEN** O'CLOCK PRECISELY

On View at least Four Days Previous Catalogues may be had

Illustrated Catalogue (15 Plates)

Printed List of all Prices and Buyers' Names at this sale can be supplied for two shillings, and for all sales at low subscription rates.

CATALOGUE

OF

A PORTION OF THE CELEBRATED COLLECTION

OF

PAINTINGS AND DRAWINGS

The Property of the late Rt. Hon. Lord Wantage, V.C., K.C.B.

Sold by Order of the Executor of A. T. Loyd, Esq., (*decd.*)

of Lockinge House, Wantage

DAY OF SALE:

Wednesday, 28th November, 1945

AT **ELEVEN** O'CLOCK PRECISELY

OLD MASTER DRAWINGS

In Portfolio

1 Drawings by Old Masters in different techniques by or attributed to Baccio Bandinelli, Baroccio, etc. 11

2 Drawings by Old Masters in different techniques by or attributed to Caravaggio, Castiglione, Cardi, Correggio, etc. 11

3 Drawings by Old Masters in different techniques by or attributed to Guercino, Battista Franco, etc. 13

4 Drawings by Old Masters in different techniques by or attributed to Benedetto Luti, Francesco Mola, etc. 11

5 Drawings by Old Masters in different techniques by or attributed to Parmigiano, Primaticcio, etc. 5

6 Drawings by Old Masters in different techniques by or attributed to S. Ricci, Pietro Testa, etc. 15

7 Drawings by Old Masters in different techniques by or attributed to Paolo Veronese, Tempesta, etc. 12

8 Drawings by Old Masters in different techniques by or attributed to Jordaens, Rembrandt, etc. 7

9 Drawings by Old Masters in different techniques by or attributed to Le Brun, Van Strij, Seymour, etc. 11

Framed

10 FEDERIGO BAROCCIO. St. Francis receiving the stigmata, *pen and ink with wash heightened with white* 15*in.* *by* 11*in.*

*** From the T. B. Collection.

11 FRANCESCO BARTOLOZZI. Sheet of Studies of classical antiquities, *pen and ink*; and another 2

*** From the T.B. Collection.

12 P. G. BATTONI. Portrait of Pope Benedict XIV, *indian ink* 12*in.* *by* 8*in.*

13 HANS BOL. River Scene with figures, *pen and ink* 8*in.* *by* 11*in.*

14 BORGOGNONE. Landscape with two figures, *pen and ink with wash* 8*in.* *by* 10*in.*

*** From the T.B. Collection.

15 POLIDORO DA CARAVAGGIO. Classical Figures, *pen and ink with wash heightened with white* 11*in.* *by* 15*in.*

*** From the Collection of Sir Joshua Reynolds and the T.B. Collection.

16 LUDOVICO CARDI. The Adoration of the Magi, *pen and ink with wash*; and another 2

*** From the T.B. Collection.

17 ANNIBALE CARRACCI. A Nymph and Satyrs, *pen and ink with wash*; and A Satyr chastised by a putto, *pen and ink* 2

18 CARRACCI. Three Caricatures, *pen and ink* 9*in.* *by* 15*in.*

*** From the T.B. Collection.

19 DOMENICHINO. Two Figures embracing, *pen and ink* 12*in.* *by* 11*in.*

*** From the John Barnard Collection.

20 PAOLO FARINATI. A Man on horseback, *pen and ink with wash* 10*in.* *by* 9*in.*

21 PALMA GIOVANE. The Crucifixion, *pen and ink with wash heightened with red* 7*in.* *by* 11*in.*

*** From the T.B. Collection.

22 GIOVANNI DI SAN GIOVANNI. Allegorical Subject, *pen and ink with wash* 8*in.* *by* 10*in.*

*** From the T.B. Collection.

23 JAN GRIFFIER. Studies of Animals, etc., *water-colour*; and two others 3

24 GIACOMO DE GUARDI. Venice: Santa Maria della Salute, *gouache* 6*in. by* 10*in.*

25 GIACOMO DE GUARDI. Venice: The Rialto Bridge with gondolas on the water, *gouache* 9*in. by* 13*in.*

26 GIACOMO DE GUARDI. Venice: The Square of St. Mark's, *gouache* 9*in. by* 13*in.*

27 GIACOMO DE GUARDI. Venice: The Grand Canal with the Palazzo Pesaro, *gouache* 9*in. by* 13*in.*

28 GIACOMO DE GUARDI. Venice: The Piazzetta with the Doge's Palace, *gouache* 9*in. by* 13*in.*

29 GUERCINO. Group of three Figures, *black and white chalk* 13*in. by* 18*in.*
*** From the T.B. Collection.

30 MANFREDI. Figures throwing dice, *pen and ink with wash* 9*in. by* 13*in.*
*** From the T.B. Collection.

31 CARLO MARATTI. The Adoration of the Shepherds, *pen and ink with wash* 18*in. by* 8*in.*

32 AGOSTINO METELLI. The Story of Judith, *pen and ink with wash* 19*in. by* 15*in.*
*** From the Collection of Sir Joshua Reynolds and the T.B. Collection.

33 FRANS VAN MIERIS. The Card Player, *signed, black chalk* 8*in. by* 6*in.*

34 PIER FRANCESCO MOLA. Figure subject, *pen and ink with wash*; LUDOVICO CARRACCI. The Holy Family, *pen and ink with wash*; and another 3
*** From the T.B. Collection.

35 LELIO ORSI. Man on horseback with an eagle, *pen and ink with wash* 10*in. by* 9*in.*
*** From the Sir Joshua Reynolds Collection.

36 ISAAC VAN OSTADE. Sheet of studies of Figures, *brush drawing*; and another 2

37 PARMIGIANO. Figure subject, *pen and ink with wash*; GOLTZIUS. Allegorical Figure, *pen and ink* 2

38 PIETRO DEI PETRI. A devotional Subject, *pen and ink with wash colour*; and another 2

39 PORDENONE. Scene of Warriors, *red chalk* 13*in. by* 11*in.*

40 PIERRE PUGET. A Galleon, *pen and ink* 7*in.* by 9*in.*

41 GUIDO RENI. The Madonna adoring the Infant Christ, *black and red chalk* 10*in.* by 12*in.*

** From the T.B. Collection.

42 GUIDO RENI. An Anchorite. *pen and ink with wash* 10*in.* by 7*in.*

** From the T.B. Collection.

43 GUIDO RENI. The Assumption of the Magdalen, *pen and ink with wash* 10*in.* by 7*in.*

** From the T.B. Collection.

44 SEBASTIANO RICCI. The Apotheosis of a Child, *pen and ink with wash*; and two others 3

45 PIETRO ROSA. The Transfiguration of Christ, *black chalk and brush* 14*in.* by 11*in.*

** From the T.B. Collection.

46 SALVATOR ROSA. Sheet of Studies of figures, *pen and ink with wash*; and two others 3

47 JACQUES STELLA. The Rest on the Flight into Egypt, *pen and ink with wash* 11*in.* by 13*in.*

48 ANTONIO TEMPESTA. Landscape with figures, *pen and ink with wash* 10*in.* by 16*in.*

** From the T.B. Collection.

49 ALESSANDRO TIARINI. A Figure kneeling before the Pope, *pen and ink with wash* 14*in.* by 22*in.*

** From the T.B. and other collections.

50 TINTORETTO. Emblematic Composition, *pen and ink with wash heightened with white* 7*in.* by 16*in.*

51 FRANCESCO TORBIDO. The Lamentation over the dead Christ, *pen and wash heightened with white* 7*in.* by 7*in.*

52 GIOVANNI BATTISTA TROTTI. The Last Supper, *pen and ink with wash* 10*in.* by 15*in.*

53 FRANCESCO VANNI. The Birth of the Virgin, *pen and wash heightened with white, circular* 11*in. diam.*

** From the J. Barnard Collection.

54 PALMA VECCHIO. The Incredulity of St. Thomas, *pen and ink with wash heightened with white* 9*in.* by 7*in.*

** From the T.B. Collection.

MODERN DRAWINGS, ETC.

55 DOMINIC SERRES, R.A. Seascape with men-o'-war, *water-colour* *8in. by 11in.*

56 T. STOTHARD, R.A. Portrait of a Divine with emblematical figures, *water-colour*; and five others 6

57 T. STOTHARD, R.A. Illustrations to the Pilgrim's Progress; sixteen Sketches in oils, in four frames 4

58 J. M. W. TURNER, R.A. Scene off Venice, *water-colour* *7in. by 10in.*

59 J. M. W. TURNER, R.A. A Headland at Sunset, *water-colour* *6in. by 8in.*

MODERN PAINTINGS, ETC.

60 BRITISH SCHOOL. ITALIAN ORGAN BOYS AND MONKEYS *18in. by 25½in.*

*** Purchased in Rome, 1852.
No. 24 in Lady Wantage's Catalogue.

61 H. B. KOEKKOEK. A PAIR OF WOODED LANDSCAPES WITH FIGURES; *signed, on panels* *10in. by 14in.* 2

62 SIR EDWIN LANDSEER, R.A. A HIGHLAND LANDSCAPE: Mountain scenery with two figures in the foreground, *on panel.* *17½in. by 23½in.*

*** Purchased 1874, at the sale of Sir Edwin Landseer's works. No. 122 in Lady Wantage's Catalogue.

63 SIR EDWIN LANDSEER, R.A. "The Honeymoon": a Roebuck and Doe are standing side by side in a Highland glen with rocky cliffs and a waterfall in the distance *24½in. by 30in.*

*** From the collection of William Wells, Esq., of Redleaf.
Purchased at the second Redleaf sale, 1890.
Engraved by J. B. Pratt.
Exhibited at the British Institution, 1838, under the title of "Roebucks."
Exhibited at the Royal Academy, Works of Landseer, 1874, under the title of "Roedeer," no. 355.
No. 120 in Lady Wantage's catalogue.

64 F. R. LEE, R.A. THE WATERMILL, *signed on the rock in the left corner and dated* 1843 *23½in. by 16½in.*

*** No. 126 in Lady Wantage's Catalogue.

65 GEORGE DUNLOP LESLIE, R.A. PORTRAIT OF VIOLET LINDSAY, DUCHESS OF RUTLAND, *three-quarter length, seated, holding a fan* *24in. by 18in.*

*** Painted 1876.
Exhibited at the Royal Academy, 1876.
No. 132 in Lady Wantage's Catalogue.

66 EDMUND JOHN NIEMANN. LANDSCAPE AT ABINGER, SURREY: On the left is a man fishing, *signed and dated* 1893 *24in by 44in.*

67 CLARKSON STANFIELD, R.A. THE CASTLE OF ISCHIA: Composition shewing the Mole which unites the island to the Castle looking towards a lofty rock which rises sheer from the sea. The waves of a stormy sea break against the Mole which is thronged with people watching the fishing vessels *56in. by 91in.*

*** From the Collection of G. Nott, Esq., for whom it was painted.
Purchased 1845.
Engraved by E. Goodall, and published by the Art Union of London in 1844.
Exhibited at the Royal Academy, 1841.
Mentioned by Ruskin in "Modern Painters", vol. I, pp. 119, 120.
No. 217 in Lady Wantage's Catalogue.

68 JAMES CRAWFORD THOM. LANDSCAPE—EVENING, *on panel* *16½in. by 25in.*

*** Exhibited at the Royal Academy, 1867.
Purchased 1867.
No. 232 in Lady Wantage's Catalgoue.

69 THOMAS WEBSTER, R.A. A KITCHEN INTERIOR, *signed, and dated at the back*, 1850 *8½in. by 13¾in.*

*** No. 256 in Lady Wantage's Catalogue.

70 THOMAS WEBSTER, R.A. THE MOTHER: Cottage interior with a woman seated, rocking the cradle in which a baby sleeps, *dated* 1850 *14in. by 23in.*

*** No. 257 in Lady Wantage's Catalogue.

PAINTINGS BY OLD MASTERS, ETC.

71 FRANCESCO BISSOLO (attributed to). THE HOLY FAMILY WITH ST. CATHERINE, *on panel* *12½in. by 17in.*

*** Formerly in the Collection of General Sir William Moore and given by him to Mrs. Lindsay (Lady Wantage).
No. 13 in Lady Wantage's Catalogue.

72 BONIFAZIO DEI PITATI. THE MADONNA AND CHILD WORSHIPPED BY A SAINT (probably St. James) AND ST. LUCY, landscape distance *29in. by 39in.*

*** From the Collection of William Beckford, Esq., of Fonthill Abbey.
From the Hamilton Palace Collection.
Purchased 1882, at the sale of the Hamilton Palace Collection.
No. 15 in Lady Wantage's Catalogue.

73 BONIFAZIO DEI PITATI. SANTA CONVERSAZIONE: A Composition of five full length figures. In the centre, the Madonna and Child. On the left, Mary Magdalene and St. John the Baptist. On the right, St. Jerome and St. Catherine of Alexandria. Landscape distance *63½in. by 81in.*

*** From the Collection of William Beckford, Esq., of Fonthill Abbey.
From the Collection of Thomas Kebble, Esq.
From the Collection of the Right Hon. W. E. Gladstone, M.P.
Purchased 1875, at the sale of the Collection of the Right Hon. W. E. Gladstone, M.P.
Exhibited at the Leeds Exhibition, 1868.
No. 14 in Lady Wantage's Catalogue.

[*See* ILLUSTRATION]

74 BYZANTINE SCHOOL. THE HEAD OF ST. JOHN THE BAPTIST ON A CHARGER, *on panel* 10*in. by* 6*in.*

75 CANALETTO. VIEW ON THE GRAND CANAL, VENICE, with various gondolas on the water 26*in. by* 45*in.*

76 ALONZO SANCHEZ COELLO. PORTRAIT probably of CATHERINE OF AUSTRIA AND SPAIN, second daughter of Philip II. by his third wife, Isabel de Valois; born 1567, married, 1585, Charles Emanuel I, Duke of Savoy; died 1597. Half length, turned to the right, in black dress with ruff, wearing pearls. On the left, a red drapery 43*in. by* 37*in.*

** From the Collection of Herman de Zoete, Esq.
Purchased 1885, at the sale of the De Zoete Collection.
Exhibited at the Royal Academy, Old Masters, 1884.
Exhibited at the Ashmolean Museum, Oxford, 1934/5.
No. 44 in Lady Wantage's Catalogue.

[*See* ILLUSTRATION]

77 LORENZO DI CREDI. THE CORONATION OF THE VIRGIN: Composition of six figures with Christ performing the coronation. Above and below the figures of St. Nicholas of Bari, St. Barbara, St. Julian of Rimini and St. Christina. In the Predella is the figure of the Pieta between St. Anthony and St. Francis of Assisi. *on panel, rounded above* 36*in. by* 17*in.*

** From the Collection of Samuel Rogers, the poet, who bought it in Rome.
Purchased at the Samuel Rogers Sale, 1856.
Mentioned in Waagen, Treasures, vol. II, p. 76; vol. IV, p. 147.
Mentioned by Mrs. Jameson, Legends of the Madonna, p. 22.
Mentioned by Mrs. Jameson, Sacred and Legendary Art, vol. II, p. 464.
Mentioned by Mrs. Jameson, Private Galleries of Art, p. 304, no. 12.
Mentioned by Crowe and Cavalcaselle, History of Painting in Italy, vol. III, p.414.
Mentioned by C. Blanc, Ecole Florentine.
Exhibited at Manchester, Art Treasures Exhibition, 1857.
Exhibited at the Royal Academy, Old Masters, 1870.
Exhibited at the New Gallery, Early Italian Art, 1893/4.
No. 51 in Lady Wantage's Catalogue.

[*See* ILLUSTRATION]

78 JOHN CROME. COAST SCENE NEAR YARMOUTH: Seascape with a dark troubled sea and a wild stormy sky; heavy cloud masses on the left are drifting towards a bright opening high in the sky. On the right, stretches a low line of cliffs; on the left, a large fishing-smack with tall yellow sail standing out in strong light against the lurid darkness of the sky, is laying over to the wind, and running for the harbour. Other vessels in the distance 44*in. by* 69½*in.*

** From the Collection of Wynn Ellis, Esq.
Purchased at the Wynn Ellis Sale, 1867, under the title "View of Cromer".
Exhibited at the British Institute, 1864.
Exhibited at the Grosvenor Gallery, 1889.
Mentioned by Redgrave in "Century of Painters", 1866, p. 370.
Mentioned by C. H. Collins Baker, "Crome", p. 127.
No. 52 in Lady Wantage's Catalogue.

[*See* ILLUSTRATION]

79 AELBERT CUYP. THE YOUNG SHEPHERDESSES: Life-size full length portraits of three children of some family of distinction. On the right, two girls surrounded by sheep for whom they are making wreaths of flowers, the foremost in orange, the one behind her in blue; on the left, a little boy in scarlet frock. Landscape distance with the river Maas shewing the church tower of Dordrecht, Cuyp's native town *60in. by 69in.*

*** From the Collection of John Webb, Esq.
From the Collection of H. Phillips, Esq.
From the Collection of John Anderson, Coxlodge Hall.
From the Collection of H. A. J. Munro, Esq. (Novar Collection).
Purchased at the Novar Sale, 1878.
Mentioned by Smith, Supplement, vol. IX, p. 661, no. 41.
Mentioned by Waagen (Suppl. 479).
Mentioned by Hofstede de Groot, Catalogue of Dutch Painters, 1909, section VII, no. 159.
No. 55 in Lady Wantage's Catalogue.

[*See* ILLUSTRATION]

80 DUTCH SCHOOL. Seascape with shipping *15in. by 21in.*

81 ENGLISH SCHOOL. Interior with a cobbler at work *30in. by 25in.*

82 ENGLISH SCHOOL, 17th Century. PORTRAIT OF "GEORGE BROWNE OF SHEFFORD ESQ.", bust, turned to the right, *in feigned oval, inscribed Æ^is* 60, 1655 *30in. by 25in.*

83 FLEMISH SCHOOL, 16th Century. THE INFANT SAVIOUR AND ST. JOHN EMBRACING, *on panel* *8½in. by 11½in.*

*** Waagen, Treasures, vol. IV, p. 145.
No. 212 in Lady Wantage's Catalogue.

84 GAINSBOROUGH (attributed to). Portrait of The Hon. Mrs. Graham, half length *35½in. by 27in.*

*** No. 84 in Lady Wantage's Catalogue.

85 ITALIAN SCHOOL. DEVOTIONAL IMAGE OF ST. JAMES, half length, *on metal* *7in. by 5in.*

86 ITALIAN SCHOOL. TWO CASSONES with figure subjects on the fronts probably connected with an Italian novel, and emblematic subjects with inscriptions at either end and other similar subjects at the back *7ft. 9in. wide* 2

87 ITALIAN SCHOOL. PORTRAIT OF CORNELIA GONZAGA DE MAFFEIS [Cornelia daughter of Alonso Gonzaga, Count of Novillara]. Half length, turned to the left in brocaded dress. On the left the Arms of Maffei impaling Gonzaga, denoting her first husband, whom she married in 1586, the date of the portrait; she died in 1612 *48in. by 37in.*

*** No. 112 in Lady Wantage's Catalogue.

88 NICHOLAS LANCRET. LA TASSE DE CHOCOLAT: A family group drinking chocolate in a garden. The mother offers a spoonful from her cup to a little girl who stands before her 35*in. by* 38*in.*

*** From the Collection of Lord Overstone.
Purchased 1860.
Exhibited at the Paris Salon, 1742, no. 50.
Exhibited at the Guildhall Exhibition of Works of the French School, 1898, no. 84.
Exhibited at the Burlington Fine Arts Club, Exhibition of French 18th Century Art, 1913, no. 14, with a reproduction in the catalogue.
Exhibited at the Exhibition of French Art, Royal Academy, 1932, no. 225.
Mentioned by Lady Dilke, " French Painters of the XVIII Century, 1899, p. 109, and reproduced, p. 108.
Mentioned by A. G. Temple, F.S.A., " Examples of French Art ", 1898, p. 8.
Mentioned by Lady Dilke, Gazette des Beaux Arts, 1898, 331-332 (repr.).
Mentioned by Wildenstein, Lancret, 1924, 33, no. 621 (repr. fig. 153).
Reproduced in " The Connoisseur ", 1911, 3.
Reproduced in Bryan's Dictionary of Painters, vol. III, p. 169.
No. 119 in Lady Wantage's Catalogue.

[*See* FRONTISPIECE]

89 SCHOOL OF LEONARDO DA VINCI. THE VIRGIN OF THE ROCKS, *on panel* 26*in. by* 19*in.*

*** From the Giustiniani Gallery
From the Coesvelt sale, 1837
Later in the possession of Dr. Turton, Bishop of Ely.
Exhibited at the Burlington Fine Arts Club, 1894.
No. 248 in Lady Wantage's Catalogue

[*See* ILLUSTRATION]

90 BERNARDINO LICINIO. THE ADORATION OF THE SHEPHERDS, *on panel* 17*in. by* 31½*in.*

*** Mentioned by Berenson in " Italian Pictures of the Renaissance," p. 284.
From the collection of William Graham, Esq.
Purchased at the Graham Sale, 1886.
No. 174 in Lady Wantage's Catalogue.

91 PIETRO LORENZI (After). THE MADONNA AND CHILD WITH SAINTS, etc., *on panel, unframed* 14*in. by* 20*in.*

92 MILANESE SCHOOL. THE MADONNA AND CHILD WITH THE INFANT ST. JOHN THE BAPTIST: Composition of three Figures in the foreground of a landscape. The Infant Christ imparts the benediction to St. John the Baptist, in the distance a river spanned by a bridge and a city, *on panels circular* 37½*in. diam.*

*** No. 151 in Lady Wantage's Catalogue.

[*See* ILLUSTRATION]

93 G. B. MORONI. PORTRAIT OF AN ENGRAVER, half-length, in red dress and black cloak, standing at a window through which is seen a street, where children are playing with a mefistofele, in his left hand is a piece of paper bearing an inscription and date 1552, before him lies a book, the binding of which is dated 1552, and bears lettering " Groso," ; some documents are on the right, on the left are seen pen, ink and sealing-wax.

*** From the Holford Collection, cat. no. 56.
In the catalogue of the Holford Collection the inscription on the piece of paper is read as " Io. Anton. Battista fecit," and the theory is advanced that the inscription which appears to have been tampered with at some period originally read " Ioannes Battista fecit."

[*See* ILLUSTRATION]

94 GASPAR NETSCHER. PORTRAIT OF MADAME DE MONTESPAN, seated, full length, in a dark blue velvet dress. On the left, a female attendant, dressed in red, offers her fruit in a basket. On the right are three small dogs 27½*in. by* 20*in.*

*** Mentioned by Hofstede de Groot, Catalogue of Dutch Painters, 1909, section V, no. 242.
No. 163 in Lady Wantage's Catalogue.

95 PALMA VECCHIO. THE MADONNA AND CHILD WITH SAINTS: Composition of seven figures. On the left, St. Zacharias, St. Elizabeth and the little St. John the Baptist; on the right, St. Joseph and St. Catherine of Alexandria, *on panel* 32*in. by* 49*in.*

*** From the collection of the Manfrini Gallery, Venice.
From the collection of Alexander Barker, Esq.
From the collection of the Earl of Dudley
Purchased at the Dudley Sale, 1892.
Exhibited at the Royal Academy, Old Masters, 1871.
No. 173 in Lady Wantage's Catalogue.

[*See* ILLUSTRATION]

96 BARTOLOMEO PASSEROTTI. PORTRAIT OF DOMENICO POGGINI, three-quarter length, in black with black cap, turned to the left, pointing to a medal which he holds in his right hand, books and a piece of sculpture on the table on the left. He wears a gold chain with a medal round his neck. The introduction of the medals and the various pieces of sculpture has reference to Domenico Poggini's profession as a sculptor and medallist 43*in. by* 35*in.*

*** No. 176 in Lady Wantage's Catalogue.
Domenico Poggini, goldsmith, sculptor and medallist (1520-1590) engraved coins for Cosimo I de Medici, and designed various statues and ornaments for the obsequies of Michael Angelo. In 1588, Pope Sixtus V, of whom he executed 10 medals, made him chief engraver at the Zecca at Rome.

[*See* ILLUSTRATION]

97 PERUGINO (PIETRO VANNUCCI). ST. SEBASTIAN AND ST. JEROME, two small, full-length figures standing, one in each panel, with landscape backgrounds. *two panels framed together* *Each* 17¼*in. by* 7*in.*

*** From the Collection of Samuel Boddington, Esq.
Purchased at Lady Webster's sale of Mr. Boddington's Collection, 1866.
Exhibited at Manchester, Art Treasures Exhibition, 1857.
Exhibited at the Royal Academy, Old Masters, 1886.
Exhibited at the New Gallery, Early Italian Art, 1893.
Exhibited at the Burlington Fine Arts Club, Exhibition of Umbrian Art, 1909-10.
Mentioned by Berenson in "Italian Painters of the Renaissance," 1932, p. 440.
Attributed to Raphael by Claude Phillips, Burlington Magazine, September, 1913, pp. 324-329.
Reproduced in the Portfolio of Early Italian Art, published by the Directors of the New Gallery, 1894.
Reproduced in Klassiker der Kunst "Perugino," p. 213.
No. 177 in Lady Wantage's Catalogue.

[*See* ILLUSTRATION]

98 GEORGE ROMNEY. Portrait of a Lady, half-length, seated, in white dress with blue bow and blue picture hat 29½*in. by* 24½*in.*

*** From the Collection of John Partridge, Esq.
Purchased at the Partridge Sale, 1874.
Mentioned in Ward and Roberts' "Romney." p. 189, as no. 6 of the anonymous portraits.
No. 197 in Lady Wantage's catalogue.

99 ABRAHAM STORCK. VIEW IN AMSTERDAM: View in the city of Amsterdam with various vessels on the canal including several flying flags. On the left are some figures in a boat 34*in. by* 47*in.*

[*See* ILLUSTRATION]

100 GEORGE STUBBS, A.R.A. TWO FAVOURITE OLD HUNTERS: A horse and a bay mare in a landscape by a river, *signed and dated* 1790, *on panel* 27*in. by* 38*in.*

*** Exhibited at Manchester, Art Treasures Exhibition, 1857.
No. 226 in Lady Wantage's catalogue.

101 TINTORETTO (School of) WAITING FOR THE MIRACLE: a crowd of people occupies the front and right side of the composition. They are standing at the foot of a balustraded stair leading to a church porch 43*in. by* 39*in.*

*** From the collection of William Graham, Esq.
Purchased at the Graham Sale, 1886.
No. 234 in Lady Wantage's Catalogue.

[*See* ILLUSTRATION]

102 RICHARD WILSON, R.A. VIEW ON THE TIBER. Landscape in the Roman Campagna with the crenellated tower of Aqua Acetosa dominating the Tiber. In the distance are seen the Alban hills. A woman and child and a fisherman in the foreground 54½*in. by* 81½*in.*

*** In the Ilam Hall Collection, until 1875.
No. 258 in Lady Wantage's Catalogue.

[*See* ILLUSTRATION]

103 EMANUEL DE WITTE (Attributed to). INTERIOR OF A CHURCH: A wide nave with chapels on each side, the whole peopled by various figures 25½*in. by* 33*in.*

*** No. 262 in Lady Wantage's catalogue.

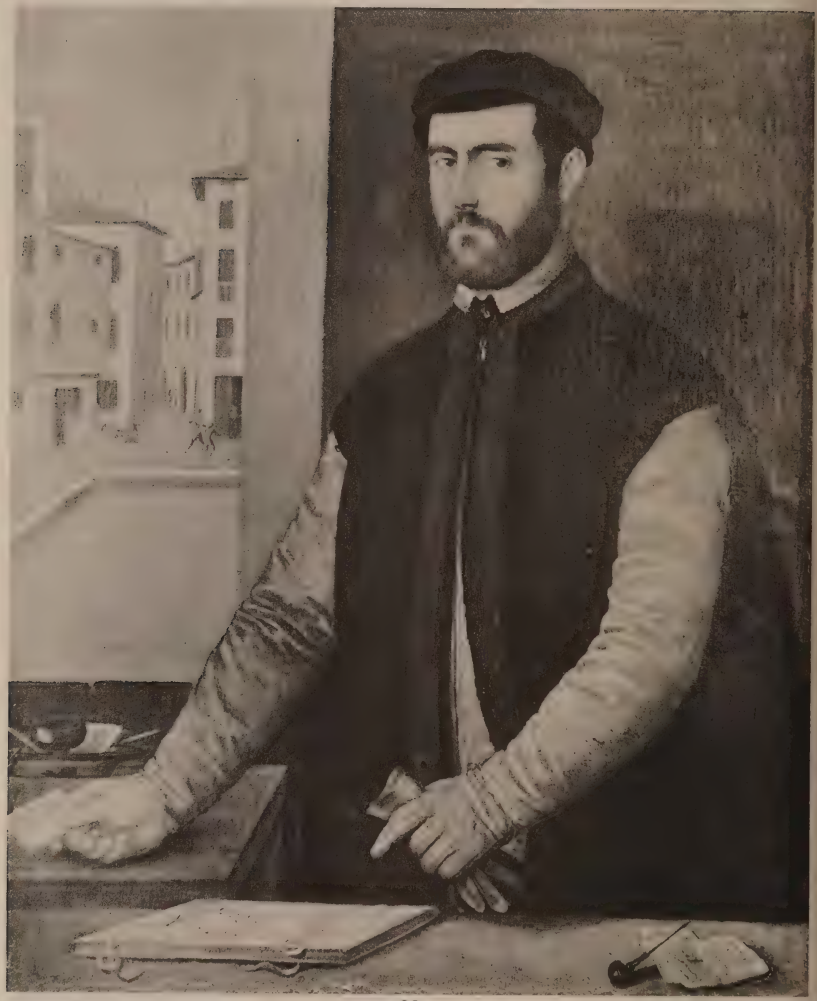
104 EMANUEL DE WITTE. INTERIOR OF THE CHURCH AT DELFT, with the tomb of the Prince of Orange on the right 29*in. by* 25*in.*

*** No. 261 in Lady Wantage's Catalogue.

END OF SALE

Printed by KITCHEN & BARRATT, LTD., PARK ROYAL ROAD, LONDON, N.W.10.

113



SOTHEBY & Co.'s

SALE OF

PAINTINGS AND DRAWINGS

28th November, 1945

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Roland	40	0	0
2	Calmann	88	0	0
3	Calmann	58	0	0
4	Gernsheim	44	0	0
5	Jaydee	28	0	0
6	Walraff	46	0	0
7	Calmann	47	0	0
8	Speelman	42	0	0
9	Jaydee	34	0	0
10	Calmann	48	0	0
11	Moller	1	0	0
12	Gronau	7	0	0
13	Fenouil	30	0	0
14	Korda	12	0	0
15	Calmann	47	0	0
16	Fenouil	15	0	0
17	Gernsheim	94	0	0
18	Gernsheim	32	0	0
19	de Beer	34	0	0
20	Hart	44	0	0
21	Fenouil	16	0	0
22	Wilson, R. E. A.	34	0	0
23	Scharf	21	0	0
24	Vokins	18	0	0
25	Roeder	34	0	0
26	Mattheisen	32	0	0
27	Mosley	22	0	0
28	Mosley	50	0	0
29	Lessore	25	0	0
30	Roland	11	0	0
31	Gernsheim	17	0	0
32	Gernsheim	32	0	0
33	Witt, Sir R.	29	0	0
34	Dehn	30	0	0
35	Gernsheim	64	0	0
36	Witt, Sir R.	16	0	0
37	Scharf	14	0	0
38	Calmann	34	0	0
39	Hatvany	60	0	0
40	Colnaghi	7	0	0
41	Lessore	13	0	0
42	Gernsheim	11	0	0
43	Gernsheim	10	0	0
44	Gernsheim	19	0	0
45	Frost & Reed	11	0	0
46	Gernsheim	20	0	0
47	Edge	14	0	0
48	Frost & Reed	18	0	0
49	Calmann	38	0	0
50	Calmann	35	0	0
51	Calmann	15	0	0
52	Matheisen	34	0	0
53	Calmann	46	0	0
54	Frost & Reed	19	0	0
55	Colnaghi	16	0	0
56	Arcade	16	0	0
57	Frost & Reed	40	0	0
58	Oppé	38	0	0
59	Finkelstein	34	0	0
60	Spink	42	0	0
61	Corbett	45	0	0
62	Leggatt	230	0	0
63	Spink, C. M.	440	0	0
64	Blum	21	0	0
65	Frost & Reed	36	0	0
66	Williams	20	0	0
67	Spink, C. M.	22	0	0
68	Frost & Reed	6	0	0
69	Schon	8	0	0
70	Rose	44	0	0
71	Wengraf	52	0	0
72	Wengraf	110	0	0
73	Edge	250	0	0
74	Dent	15	0	0
75	Hevesi	90	0	0
76	Frost & Reed	350	0	0

Lot		£	s.	d.
77	Hasson, Dr.	1350	0	0
78	Tooth	..430	0	0
79	Frost & Reed	..620	0	0
80	Sabin, W. ..	..105	0	0
81	Dent	10	0	0
82	Reeve	10	0	0
83	Dent	58	0	0
84	Turner, W. H. ..	40	0	0
85	Wengraf	14	0	0
86	Fenouil	..270	0	0
87	Harris, Maurice	150	0	0
88	Agnew ..	12,500	0	0
89	Baer	..210	0	0
90	Agnew ..	..280	0	0
91	Bernard	14	0	0
92	Agnew ..	..310	0	0
93	Knoedler ..	..360	0	0
94	Waters ..	..190	0	0
95	Hatvany ..	..750	0	0
95	Calmann ..	..280	0	0
97	Hasson, Dr.	..850	0	0
98	Spink, C. M.	..105	0	0
99	Rozendaal ..	..220	0	0
100	Bernard ..	..460	0	0
101	Dent	40	0	0
102	Leggatt ..	..200	0	0
103	Waters ..	.. 62	0	0
104	Langford ..	..105	0	0
	Total of Sale ..	£23,578	0	0

M. M. A.
LIBRARY
REC
JAN 2 - 1946

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH [illegible]

1744

LIBRARY
NOV 1 0 1945

SOTHEBY, WILKINSON & HODGE

1861-1924

SOTHEBY & CO.

1924-1945